



ZEN

41

amari



untitled

7/3

Calvo Cango

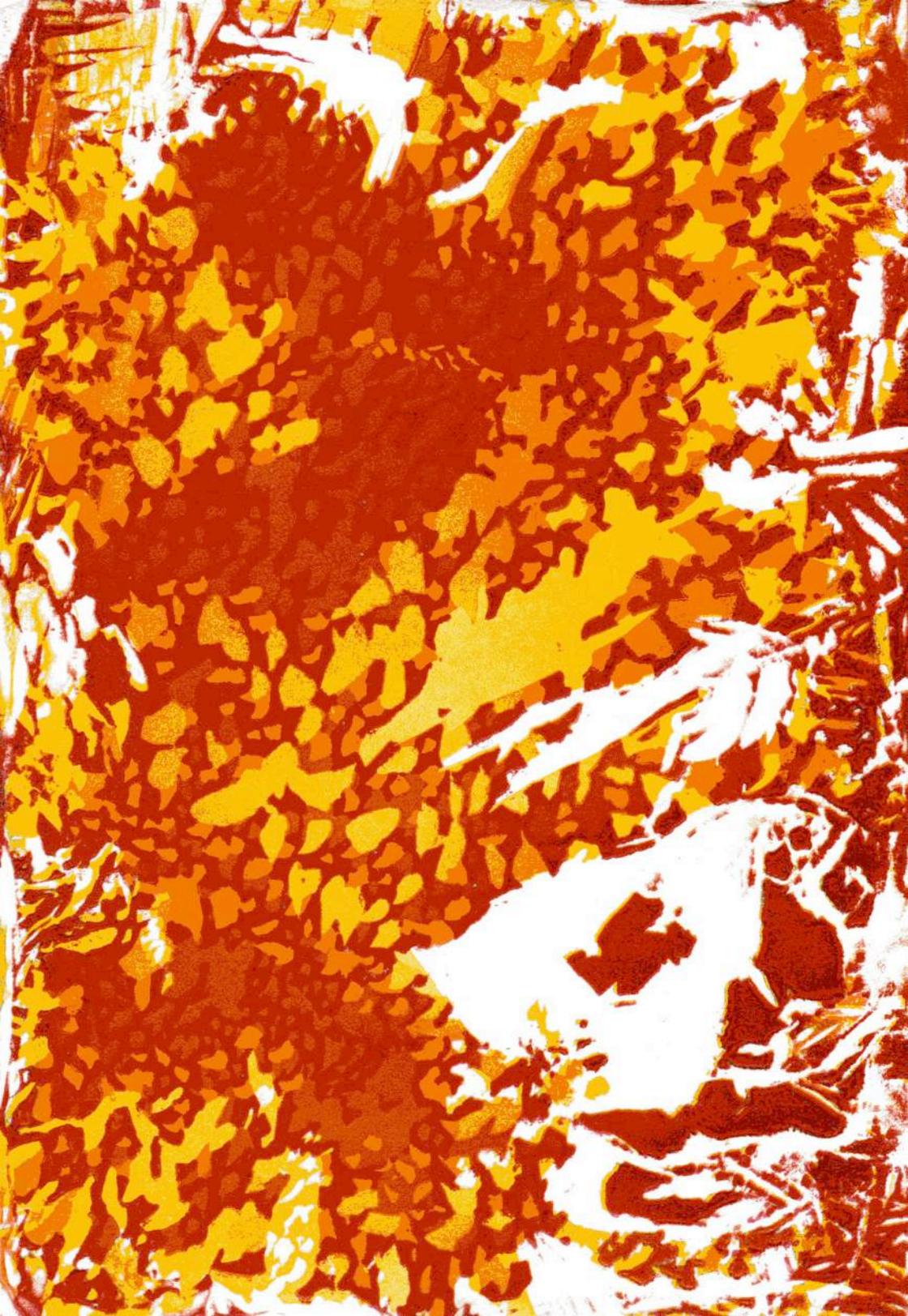


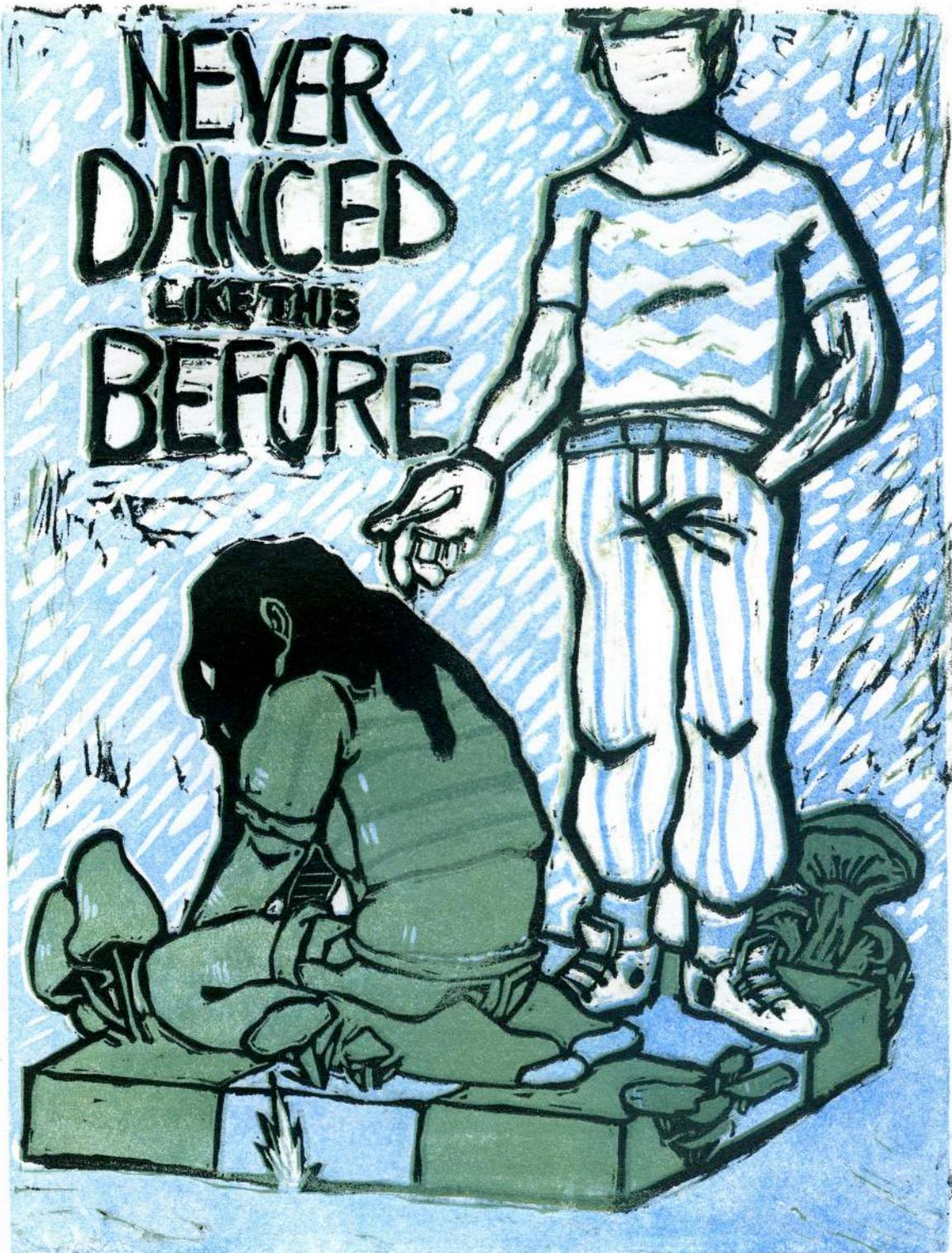
Crane Wife

1/1

V. Blake







Stolen Dance

AP 1/5

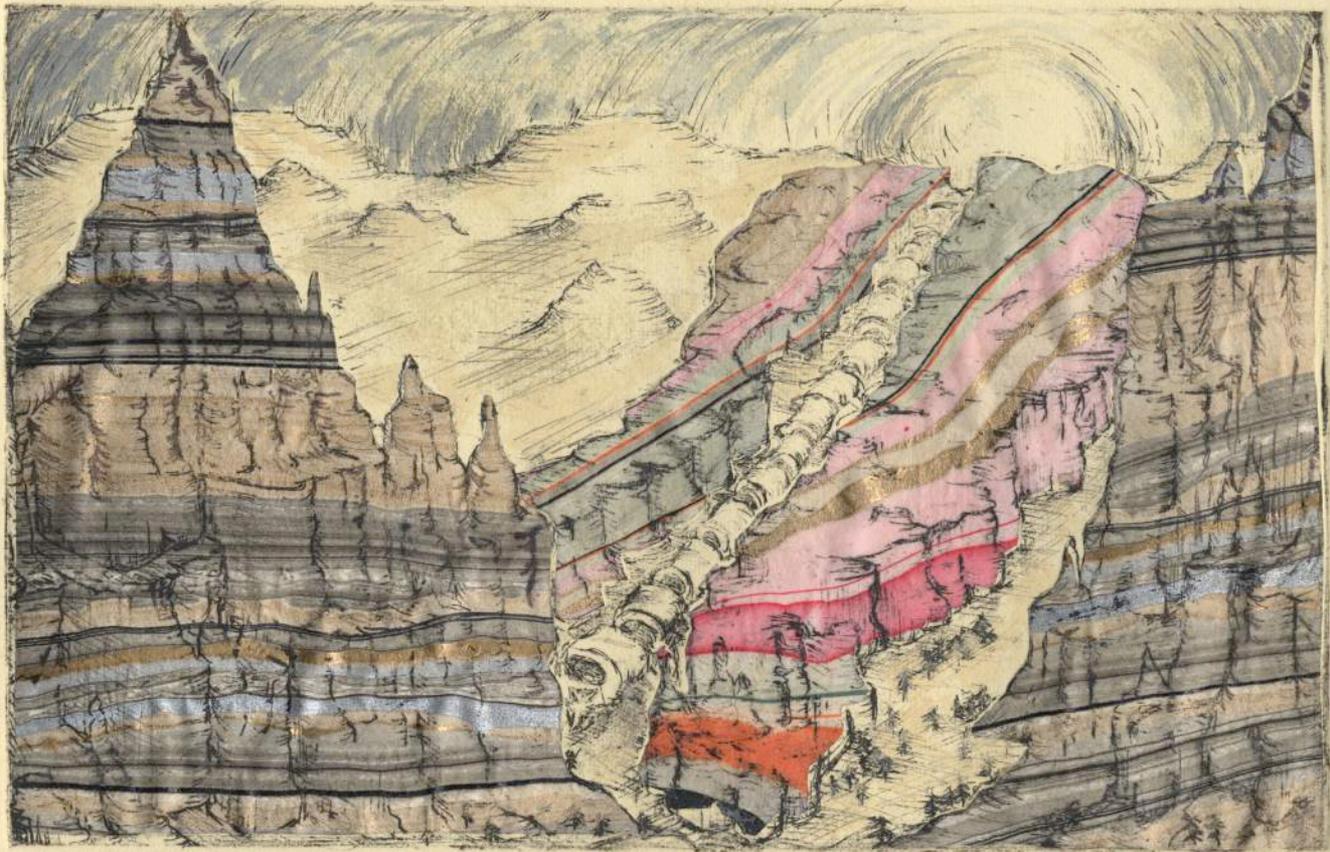
Chelsea Roberts



PICTURE, PUZZLE, PATTERN, DOOR NO.2

1/1

SINISTERRA



'SHE CARVES HER HOME'

1/1

Eric Slaton



Handwritten text on the left side of the drawing, possibly a title or description, written vertically.

Handwritten text on the right side of the drawing, possibly a title or description, written vertically.

VI

Analysis

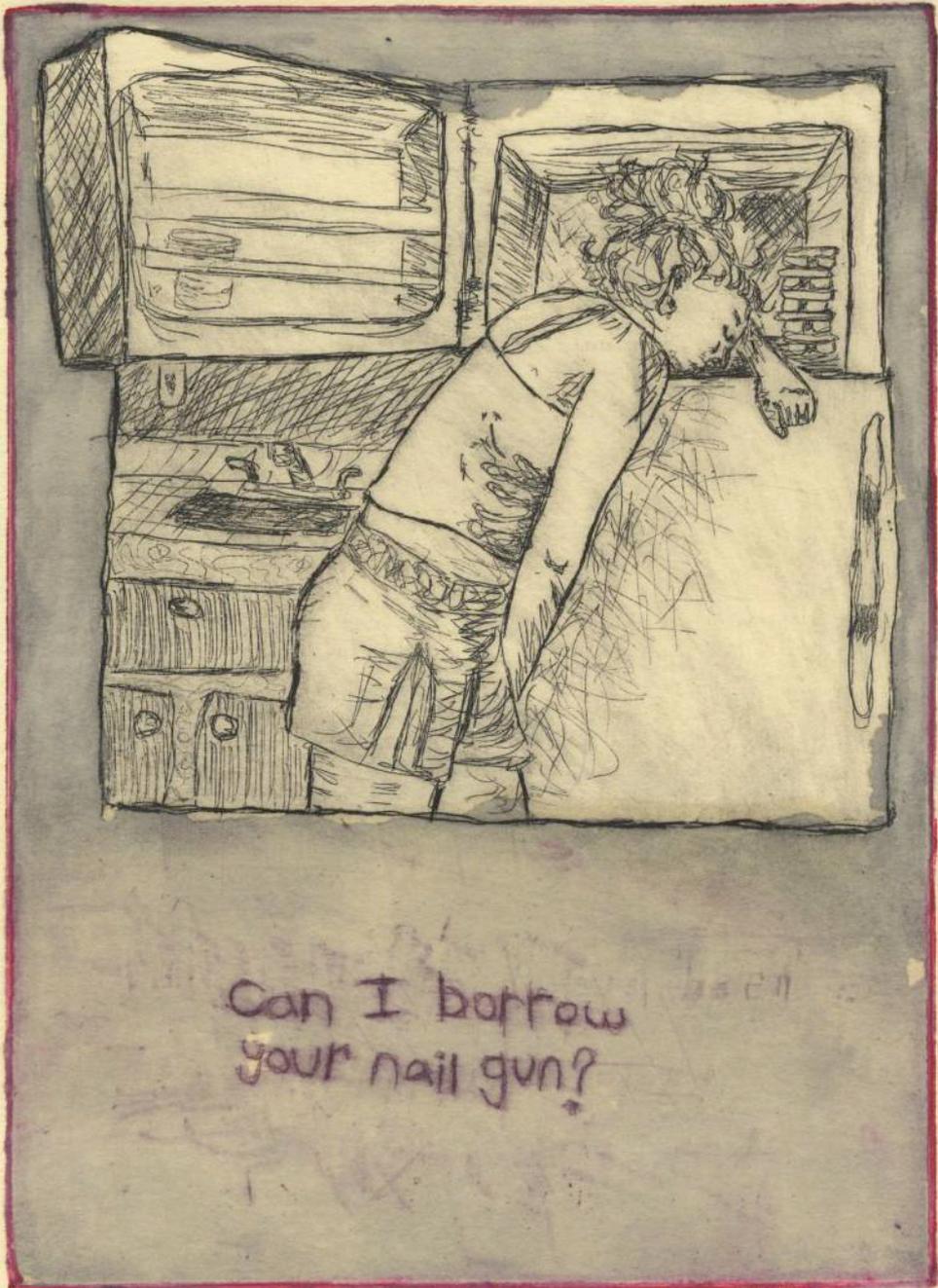
from Juuvel



Hyaena

AP 9/6

Chris Roberts



Can I borrow
your nail gun?

untitled

1

Christhe Grace

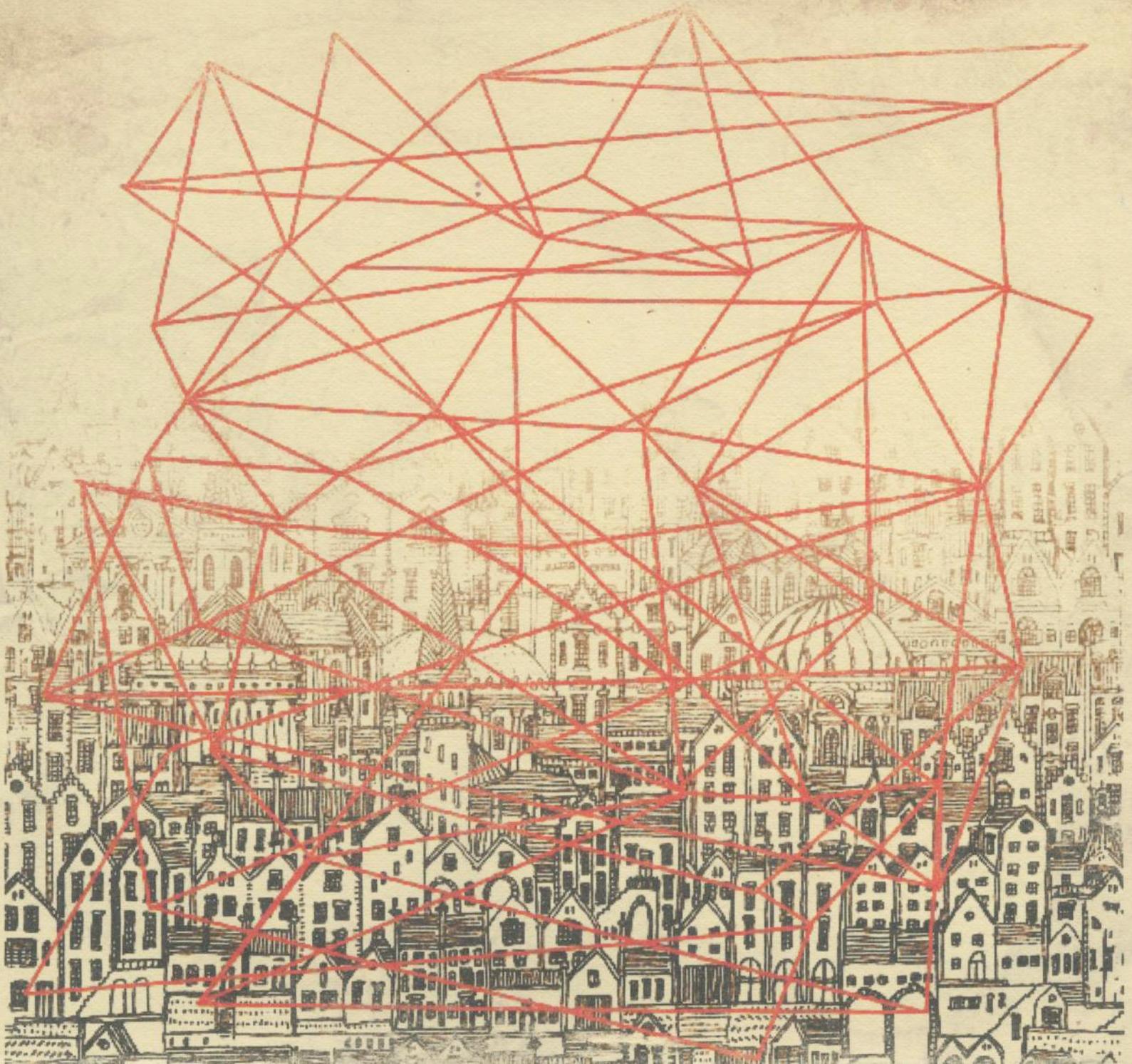


FCG

1/1

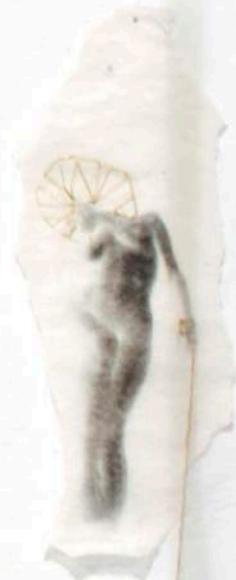
Aman







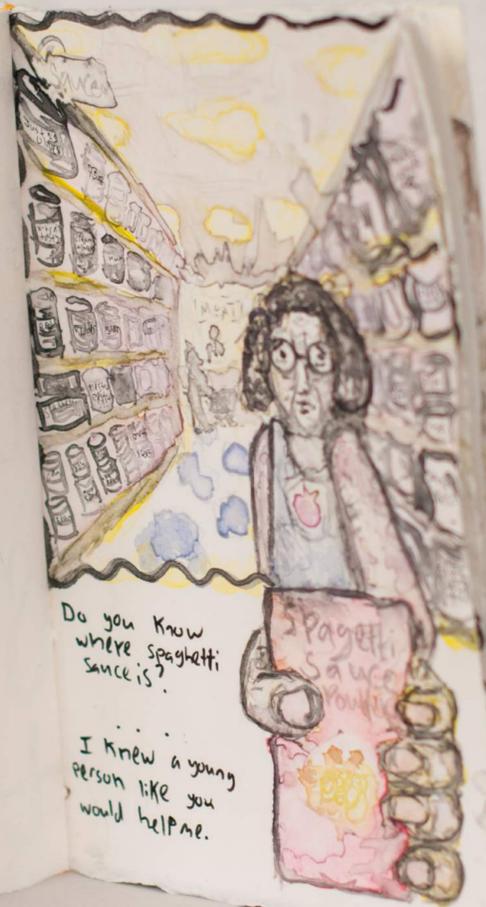




Things
strangers
said
to me.

Things
Strangers
said
me.

Mystery
sauce



Do you know
where spaghetti
sauce is?

I knew a young
person like you
would help me.

Spaghetti
Sauce
You'll
love

in
puff



They're
digging
your
grave

Satan
loves
me

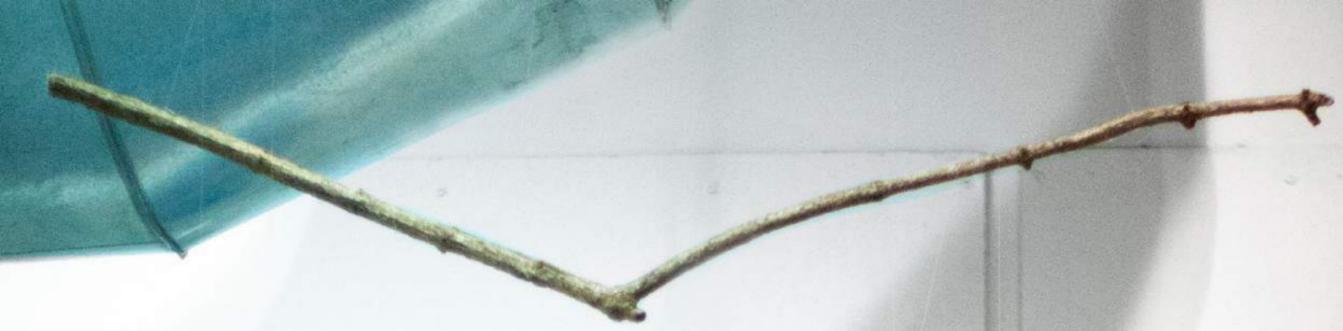


Fusion
oil



Always
talk
to
strangers.





LIST OF STUDENT WORKS

LAUREN M PETERSON

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RELIEF PROJECT

Edition of three single color prints & four artist prints using one or more of the following techniques on each print: stencil, rainbow roll, ghost print, selective roll, multiple layers using reverse registration

1. Three color linoleum cut with stencil 10 x 8 inches
2. Shaped linoleum cut, 16 x 16 inches
3. Linoleum cut, rainbow roll, 9 x 5 inches
4. Linoleum cut, ghost, reverse stencil, 8 x 10 inches

REDUCTIVE RELIEF

Edition of five, minimum three color & five artist prints using the techniques listed above.

5. Four color reduction, linoleum, 7 x 5 inches
6. Three color reduction, linoleum 8 x 6 inches

INTAGLIO PROJECT

Edition of three single color prints & four artist prints using one or more of the following techniques on each print: viscosity, surface roll, chine collé, a la-poupée, stencil, rainbow roll

7. Hard & soft ground etching with dry point, a la-poupée, watercolor, 9 x 6 inches
8. Hard ground etching, a la-poupée & chine-collé, 6 x 9 inches
9. Hard ground etching, 9 x 6 inches
10. Hard & soft ground etching, a la-poupée, watercolor, 9 x 6 inches
11. Hard ground etching with dry point, viscosity print with inked bevel, 9 x 6 inches
12. Hard ground etching with chine-collé, 9 x 6 inches

MONOPRINT PROJECT

5-10 unique bleed prints using one or more of the following techniques on each print: additive & subtractive painting, image transfer, hand altering, multiple layers

13. Additive & subtractive painting, image transfer, stencil, 11 x 15 inches
14. Additive & subtractive painting, image transfer, 12 x 14 inches
15. Reductive roll-up, 44 x 60 inches

MIXED MEDIA PROJECT

Printmaking based object or installation that incorporates other mediums

16. Installation view, Additive & subtractive monoprint, image transfer, hand altering with plaster cast hands, 70 x 45 inches
17. Installation view, Image transfer on paper with sewn embellishments, found object, string, lace, image transfer & acrylic on panel, 54 x 100 inches
18. Japanese stab bound book, water-based monoprint pages, (top left: cover shown with example of Xeroxed edition of 18), original shown in sequence, in conjunction with performance, 9 x 6 inches
19. Installation view shown with detail (right), Image transfer and oil-based monoprint on hand dyed fabric, wire, fishing line, 48 x 32 x 30 inches
20. Installation view shown with detail (right), Oil based monoprint on fabric, paint, straws, wire, Wall based component: 60 x 42 inches, Hanging components: 30 x 32 x 6 inches